

WA/HMM/CM/Sal/1/94

TELEPHONE—MUSEUM 1150.

Sale No. 10,031.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, MARCH 21st, 1919,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients having no further use for their Catalogues are requested to return them to the Office,

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the **Monday** following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between **11 & 1**, or on Monday between **12 & 6**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 21st, 1919,

At FIVE o'clock to the Minute.

| Attributed to or after. | Subjects |
|--|---|
| LOT. | |
| 601 P. R. MORRIS and WYLLIE | Twenty oil panels, landscapes, &c. |
| 602 E.J. COBBETT, R.A. NEALE, &c. | Three unframed oil paintings—Figure Subjects |
| 603 R. HILLINGFORD, MARIS, &c. | Twenty-five unframed panel paintings Landscapes, &c. |
| 604 G.H. BOUGHTON, R.A. and L.P. SMYTHE | Fifteen oil paintings, panels, &c.— Figures, &c. |

| | Attributed to or after | Subjects. |
|-----|------------------------|---|
| 605 | .. .. . | Pair of unframed Landscapes, 1 other pair of colored prints and a piece of needlework |
| 606 | .. .. . | Two colored pictures—Easter Dawn and a Figure Subject and 2 oil sketches |
| 607 | P. DOUGLAS .. | Two Figure Subjects, unframed |
| 608 | H. WILLIAMSON | A Seascape |
| 609 | DUTCH SCHOOL | Four pictures—Fruit and Landscapes |
| 610 | ITALIAN SCHOOL | Four water-color drawings |
| 611 | W. W. MAY, &c. | Five ditto |
| 612 | LARA | Pair of River Scenes |
| 613 | GILBERT .. | Pair of Landscapes |
| 614 | H. B. GOODMAN | Two original Landscapes—Views in Surrey |
| 615 | DITTO | Ditto—Views in Devonshire |
| 616 | P. J. ANTOINE, &c. | A Fisher Girl and a Landscape |
| 617 | FRENCH SCHOOL, &c. | River Scene and 1 other, exhibited |
| 618 | .. .. . | Pair of old Landscapes |
| 619 | .. .. . | An old painting—Manor House with Ground, Horses, Figures, unframed |
| 620 | J. KAY | Oil painting—Dog in Landscape |
| 621 | : | Lake and Mountain Scene |
| 622 | H. COLEMAN ANGELL | A water-color drawing—Chrysanthemums in a blue Jug |
| 623 | J. C. COOK, RA | Sea Shells |
| 624 | .. .. . | Portrait of a Lady in Chinese Dress in black frame |
| 625 | JAMES STARK .. | Woody Landscape and Figures |
| 626 | JAMES WEBB, RA | A panel—On the Broads, signed |
| 627 | M. ALLINGHAM RI | Water-color drawing—Garden Scene |
| 628 | B. FOSTER | A water-color drawing—Landscape with Figures |
| 629 | C. JACQUE .. | Fine old panel—Chickens, &c. signed |
| 630 | H. B. KOEK-KOEK | An oil painting—Dutch River, Boats and Figures |
| 631 | .. .. . | An oil painting—Figure Subject |
| 632 | .. .. . | Portrait of a Lady unframed |

| | Attributed to or after. | Subjects. |
|-----|--|---|
| 633 | .. .. . | Two oil paintings—Landscapes in gilt frames |
| 634 | J. C. IBBETSON | Landscape and Figures |
| 635 | PAUL MARTINADO (Italy's Royal Artist) | Water-color drawing—Canal Scene Venice |
| 636 | J. H. MOLE VPRI | A fine water-color drawing—View near Dartmoor, signed |
| 637 | L. RIVERS, RI.. | A clever oil painting—Surrey Landscape |
| 638 | T. M. RICHARDSON RWS | Highly finished water-color drawing Italian River Scene |
| 639 | C. JONES, RCA | A panel—A Landscape Figure and Sheep, signed |
| 640 | MUNKACSY .. | Powerful oil painting—The Pride of his Eye |
| 641 | D. ROBERTS, RA | An important oil painting—On the Grand Canal, Venice |
| 642 | .. .. . | Landscape and Cattle |
| 643 | R. ANSDELL .. | A Day on the Moors |
| 644 | .. .. . | An oil painting—Landscape |
| 645 | W. CRUICKSHANK | A water-color drawing—Still Life |
| 646 | A. SCHOTT | Pair of Dutch River Scenes |
| 647 | G. WATTS .. | A Classical Figure |
| 648 | V. COLE .. | A River Scene—Evening |
| 649 | .. .. . | An oil painting, on panel and 1 unframed oil portrait |
| 650 | .. .. . | A ditto—The Cockle Seller, framed |
| 651 | A. PINTO .. | A ditto—Gold Fish, framed |
| 652 | .. .. . | A ditto - Portrait of a Gentleman framed |
| 653 | .. .. . | Pair of ditto—Landscapes, framed |
| 654 | P. F. POOLE, RA | A figure painting, signed and dated |
| 655 | A. MOORE, RA | An oil painting—After the Bath |
| 656 | H. TENKATE .. | A panel — Interior, Figures, &c., signed |
| 657 | A. D. BREANSKI, RA | A Scotch Lake and Cattle |
| 658 | J. W. CARMICHAEL | An important oil painting—Boats and Figures Off Scarborough |

| Attributed to or after | Subjects. |
|--------------------------|--|
| 659 D. ROBERTS, RA | A water-color drawing—On the River Seine, Boats and Figures |
| 660 L. A. TADEMA, RA | A panel—Children in Landscape |
| 661 BIRKET FOSTER, RWS | Children in the Meadow |
| 662 FLEMISH SCHOOL | Two Figure Subjects |
| 663 DUTCH SCHOOL | Panel—A Topper |
| 664 ENGLISH SCHOOL | Panel—Portrait of a Gentleman, and |
| FLEMISH SCHOOL | a ditto—Figure Subject |
| 665 | Portrait of a Gentleman in gilt frame and 2 unframed portraits |
| 666 E. M. WIMPERIS, RI | Fine water-color drawing—Landscape with Cattle |
| 667 S. PROUT .. | Fine water-color drawing—Italian Street Scene with Figures, signed |
| 668 G. CATTERMOLLE | Water-color drawing—Figure Subject signed |
| 669 E. DUNCAN, RA | Clever Study of Baccus Life, signed |
| 670 T. S. COOPER .. | Fine oil painting—Landscape with Figures and Cattle |
| 671 C. FIELDING .. | Very fine water-color drawing—Dover signed and dated |
| 672 W. SHAYER .. | An important oil painting—Figures on the South Coast |
| 673 L. RIVERS, RA | View near Chislehurst, Kent |
| 674 J. M. W. TURNER, RA | A water-color drawing—Shipping on River |
| 675 T. M. RICHARDSON RWS | A water color drawing—Landscape with Cattle, &c., signed |
| 676 J. F. HERRING | Important oil painting—Farm Scene Figures and Cattle |
| 677 ITALIAN SCHOOL | Portrait of a Lady |
| 678 VERNET .. | View on the French Coast |
| 679 W. P. FRITH, RA | Interior with Figures |
| 680 DUTCH SCHOOL | Still Life, Lobsters, &c. |
| 681 LEWIS | Flower Subject and Head of a Dog |
| 682 DUTCH SCHOOL | Pair of Interiors—Men Playing Cards |
| 683 | Two old Dutch panel paintings |
| 684 F. LUKES .. | River and Landscape |
| 685 UNKNOWN .. | Portrait of a Lady |

| | Attributed to or after. | Subjects. |
|-----|----------------------------|--|
| 686 | DITTO | Portrait of a Saint |
| 687 | JOHN HAYES .. | Misty Day on the Thames |
| 688 | F. R. PICKERSGILL, RA | An oil painting |
| 689 | .. .. | Landscape with Cottage |
| 690 | J. W. CARMICHAEL | Shipping off the Dutch Coast, signed |
| 691 | D. ROBERTS, RA | A panel—A Belgium Town |
| 692 | LORD LEIGHTON RA | A clever oil painting — Figure Subject |
| 693 | SIR H. HER- KOMER, RA | A water-color drawing— A Figure Subject |
| 694 | C. C. LIDDERDALE | A water-color drawing—A Pensive Maiden |
| 695 | T. B. HARDY .. | A very fine water-color drawing— Off Dover, Boats, &c. |
| 696 | E. BURGER | An Autumn Landscape with Sunset |
| 697 | EARLY ENGLISH SCHOOL | Head of a Lady with White Bonnet |
| 698 | G. A. WILLIAMS | Morning near Nutfield, signed |
| 699 | UNKNOWN | Portrait of a Lady |
| 700 | E. HAYES, RHA | A panel—East Breakwater, Gorleston signed |
| 701 | G. A. WILLIAMS | Early Morning, signed |
| 702 | JOHN TAYLOR .. | An oil painting — Landscape with Figures |
| 703 | UNKNOWN .. | Two oil paintings, unframed—Land- scape and Dogs and 1 other—Land- scape |
| 704 | .. .. | Ditto—Figure Subject, Darby and Joan and 1 other |
| 705 | FRENCH SCHOOL | Lady in a Garden |
| 706 | DIAZ | A French Landscape, panel |
| 707 | A. TADEMA, 1890 | The Gondola, signed and dated on panel |
| 708 | J. H. MOLE & F. TIEBERT | Two water-color drawings — Land- scapes |
| 709 | D. HICKS .. | The Haunt of the Sea Gulls |
| 710 | T. B. HARDY, 1888 | A Coast Scene—The Coming Storm |
| 711 | E. LANDSEER .. | The Silent Mourner |

Attributed to or after.

Subjects.

- 712 H. D. B. .. Rough Weather on the Cornish Coast, and The Orme's Head, N Wales, a pair
- 713 DAVID COX .. Kenilworth, and 2 water-color drawings
- 714 H. SLATER .. Plums and Pomegranate and a water-color drawing
- 715 M. ALLINGHAM A water-color drawing—A Village Scene, Flitwick, Beds.
- 716 C. S. LIDDERDALE A water-color drawing—A Pensive Maiden, signed
- 717 F. GOODALL, RA An oil painting—At Cairo, Figures, &c
- 718 H. B. KOEK KOEK A Dutch River, Boat and Figures
- 719 BEECHEY .. Portrait of Mrs. Binck in fine swept frame
- 720 ENGLISH SCHOOL Portrait of a Gentleman in carved frame
- 721 DUTCH SCHOOL River Scene in Florentine frame
- 722 UNKNOWN .. Portrait of a Gentleman in carved frame
- 723 P. DEHOOGHE.. A panel—Interior with Mother and Child
- 724 D. ROBERTS, RA A panel—On the Canal, Venice, Boats and Figures, signed
- 725 W. T. C. DOBSON RA Exhibited oil painting—The Sweetest Flower
- 726 J. MACWHIRTER, RA Oil painting—Scotch Lake Scene
- 727 W. MULREADY, RA Important oil painting—Returning from Market, signed
- 728 E. VERESTCHAGEN A water-color drawing — Returning (Russian Artist) Home
- 729 RUSSELL .. Pastel Portrait of a Lady
- 730 C. GOCIN .. A water-color drawing—The Young Student
- 731 WILSON .. Two Continental Coast Scenes
- 732 ZAFFANY .. Landscape with Boy Playing a Flute
- 733 CUYP River View with Figures
- 734 G. DOW .. Panel painting—The Oyster Seller
- 735 DUTCH SCHOOL Ditto—Man Writing by Candlelight

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| | Attributed to or after. | Subjects. |
|-----|-------------------------|---|
| 736 | M. COSWAY .. | Cupid in a Chariot |
| 737 | UNKNOWN | A painting—Portrait of a Cavalier |
| 738 | DITTO | Ditto—Sporting Dogs |
| 739 | DITTO | Ditto—French Landscape and Sheep |
| 740 | REMBRANDT SCHOOL | Ditto—Portrait of Rabbi |
| 741 | S. J. CLARK .. | Ditto—The Timber Wagon |
| 742 | H. WILLIAMSON | A Seascape |
| 743 | ITALIAN SCHOOL | Speculative Classical Landscape |
| 744 | DUTCH SCHOOL | Landscape and Figures |
| 745 | T. B. HARDY, RBA | Very fine water-color drawing—Off the Dutch Coast, Boats |
| 746 | J. F. MILLETT | A fine oil painting—Peasants in the Fields |
| 747 | J. F. HERRING | A fine oil panel—Interior of Stable Figures and Horses |
| 748 | E. B. JONES, RA | A water-color drawing—A Saint |
| 749 | E. LONG, RA .. | Very clever painting—An Eastern Figure |
| 750 | W. SHAYER .. | An important oil painting—On the Sussex Coast, Boats and Figures signed |
| 751 | .. .. | The Fight for the Standard and 2 others |
| 752 | T. B. HARDY | On the East Coast |
| 753 | BIRKET FOSTER | River Scene with Ducks, &c. |
| 754 | J. H. MOLE 1864 | A fine drawing—View in Surrey |
| 755 | EARLY ENGLISH SCHOOL | Portrait of a Young Lady |
| 756 | R. WILSON .. | Landscape with Abbey, &c. |
| 757 | OSTADE .. | Pair of Figure Subjects |
| 758 | DUTCH SCHOOL | Man-o'-War in Rough Sea |
| 759 | J. B. PYNE .. | A drawing—Continental River View |
| 760 | J. S. COTMAN .. | A drawing—Landscape with Figures |
| 761 | DAVID ROBERTS, RA | A very fine water-color drawing— Italian Canal, Building, Boats, Figures, &c. |
| 762 | SIR H. HERKOMER, RA | Engraved oil painting—Grief |
| 763 | J. M. W. TURNER, RA | A fine water-color drawing—Land- scape and Figures |
| 764 | PHIL R. MORRIS, RA | An exhibited painting—At the Window |

Attributed to or after.

Subjects.

- 765 EDWIN HAYES, An important exhibited oil painting—
RHA The Coast near Whitby, Yorks.
- 766 BERGHEM .. Cattle at a Stream and 1 other
- 767 P. DE HOOGH .. Interior with Figures
- 768 T. B. HARDY .. Coast Scene with Boats, Evening
- 769 A. A. GLENDENNING, An oil painting—View near Loch
1862 Lomond, signed
- 770 T. S. COOPER, RA An important oil painting—Sheep in
Canterbury Meadows
- 771 G. D. LESLIE, RA A clever oil painting—Figure Subject
- 772 PAUL MARTINADO Canal Scene, Venice
(Italy's Royal Artist)
- 773 T. LAWRENCE .. Portrait of Mitford
- 774 Three large pastel drawings in gilt
frames, glazed
- 775 An engraving in carved frame and
1 other
- 776 KAEMMERER .. A clever colored picture—Skating
- 777 Two mezzotint engravings in black
and gilt frames
- 778 A Turner proof engraving and 2 others
in the roll
- 779 G. ROMNEY .. Mezzotint portraits of Mrs. Whatman
and Madam Grandcourt, printed in
colors, a pair
- 780 G. MORLAND .. Engraving in color—The Guinea Pigs
- 781 H. ALKEN .. A set of 4 engravings in colors—The
Leicester Covers, 1820
- 782 GAINSBOROUGH Two colored prints — Mrs. Benwell
and Master Buthall
- 783 TIEPOLO .. A Figure Subject and 2 old glass
pictures (a.f.)
- 784 F. BERG .. The Duel
- 785 Pair of Hogarth engravings, framed
—Marriage a la Mode
- 786 Four colored engravings, framed
- 787 A folio containing a number of water-
color drawings
- 788 A folio containing a number of en-
gravings, various
- 789 Four small carved Japanese frames
- 790 An engraving—In Love and 4 others
- 791 Set of 5 old engravings
- 792 Five old engravings, a water-color
drawing and 2 oil paintings

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| 793 | SCHENCK | .. | Two Durer engravings, old mezzotint old varnished Racing print and an old engraving of Weymouth |
| 794 | .. | .. | Three colored engravings in white and gold frames |
| 795 | .. | .. | Two etchings in white and gold frames |
| 796 | .. | .. | An etching in white and gold frame and 1 other |
| 797 | .. | .. | Twenty miniature Baxter's in 1 frame 2 oval Le Blond's and a glass picture (a.f.) |
| 798 | .. | .. | Quantity of engravings, cartoons, &c and a book of water-colors |
| 799 | .. | .. | Two old mezzotints of Ladies |
| 800 | .. | .. | Miniature of a Lady in ivory frame, 2 miniature oval prints and a coat-of-arms painted on porcelain |
| 801 | POLLARD | .. | Colored Sporting Print |
| 802 | SIR J. REYNOLDS | | Thirty-two unframed engravings |
| 803 | RIVERS, FOSTER, &c. | | A parcel containing about 100 unframed drawings, landscapes, &c. |
| 804 | .. | .. | Six rolls of proof engravings, oils, &c. |
| 805 | .. | .. | Bundle of Art Books, including Life of Geo. Morland and David Cox and a Landscape painting |
| 806 | | | Two gilt frames, 26 by 19½ and 20 by 16 |
| 807 | | | French gold leaf frame |
| 808 | | | Large gilt frame |
| 809 | | | A large gilt frame |
| 810 | | | Heavy French frame |
| 811 | | | A swept frame |
| 812 | | | Bundle of frames various |
| 813 | | | Two large gold frames |
| 814 | | | Large white enamelled frame with deal back board |
| 815 | | | A fluted frame 50 by 40 |
| 816 | | | A French frame 30 by 24 |
| 817 | | | An alhambra frame 30 by 24 |
| 818 | | | Two ditto 24 by 20, one other 28 by 22 and a plain ditto 26 by 22 |
| 819 | | | Six cases (patterns of picture mouldings) |
| 820 | | | Four bundles of picture frame mouldings |
| 821 | | | Seventeen frames |

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 25th day of MARCH, 1919,

At TWELVE o'clock,

HOUSEHOLD FURNITURE AND EFFECTS

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 27th day of MARCH, 1919,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 28th day of MARCH, 1919,

At FIVE o'clock,

Oil Paintings, Water-color Drawings, FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,
Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1

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